

THEATER BASEL IN ENGLISH

20

21

09.10.2020	Schauspielhaus	Metamorphosen Theatre
10.–24.10.2020	Kleine Bühne	Im Flow der Apokalypse Opera
15.10.2020	Grosse Bühne	Saint François d'Assise Opera
17.10.2020	Grosse Bühne	Das Ende der Welt, wie wir es kennen Theatre
24.10.2020	Schauspielhaus	Hitchcock im Pyjama Theatre
01.11.2020	Kleine Bühne	Café Populaire Theatre
13.11.2020	Kleine Bühne	Odyssee Theatre
14.11.2020	Grosse Bühne	Gloria Ballet
21.11.2020	Grosse Bühne	Die Zauberflöte Opera
27.11.2020	Schauspielhaus	Der Räuber Hotzenplotz Theatre
03.12.2020	Grosse Bühne	Alte Tiere Hochgestapelt Opera
17.12.2020	Grosse Bühne	Giselle Ballet
18.12.2020	Schauspielhaus	The Square Theatre
08.01.2021		Gianni Schicchi Opera
21.01.2021	Grosse Bühne	Moby Dick Theatre
23.01.2021	Schauspielhaus	Meister und Margarita Theatre
24.01.2021	Kleine Bühne	Bilder deiner grossen Liebe Theatre
30.01.2021	Grosse Bühne	Tewje Ballet
12.02.2021	Grosse Bühne	La traviata Opera
06.03.2021	Schauspielhaus	Il ritorno d'Ulisse in patria Opera
07.03.2021	Kleine Bühne	Die Physiker Theatre
12.03.2021		Ballett auf allen Bühnen Ballet
09.04.2021	Schauspielhaus	Ulysses Theatre
15.04.2021	Kleine Bühne	Philoktet Theatre
18.04.2021	Grosse Bühne	Intermezzo Opera
06.05.2021	Schauspielhaus	Onkel Wanja Theatre
20.05.2021	Grosse Bühne	Requiem Opera
04.06.2021	Kleine Bühne	Empty Thrones Ballet
05.06.2021	Grosse Bühne	Cosmic Drama Theatre

THEATER BASEL CONTENTS

WE'RE
CELEBRATING 9

PREMIERES 17

YOUNG
THEATRE-GOERS 53

FRIENDS 61

SERVICE 67

TEAM 77

PROMOTERS 83

Dear Readers, Dear Basel,

Our first joint theatre season under new artistic direction is soon to begin! We're delighted and grateful that we can play and perform for you again. Some things have changed while others have stayed the same. A new feature, for example, is the <Foyer Public>: the theatre foyer will be open to everyone in the city and from the neighbourhood – six days a week from 11 am.

Starting this season, every department will have its own <in-house artist>. Richard Wherlock is celebrating his 20th anniversary as head choreographer. While opera and theatre are brought to you by Benedikt von Peter and Antú Romero Nunes respectively. The theatre director Antú is also one of the four members of the new direction of theatre, alongside the actor Jörg Pohl and the dramaturges Anja Dirks and Inga Schonlau. The four of them are bringing a top-class ensemble to Basel. Discover more about the plans of this Basel Company in a separate booklet due out in October.

The artistic programme really is something else – well, that's what we think, at least. Eight productions are <mementos>, some of them award-winning and well-travelled evenings of theatre that give us a chance to introduce ourselves to you. Several themes are intertwined: four stage plays refer to Odysseus, the homeless hero. <Ultimate questions> about the imminent end of the world and climate change are yet another thread running through our programme. This theme will also be explored in our new project space, <Alte Billettkasse>.

Please also note the following: Some of the works are performed en bloc, meaning they are on at the theatre for a short period of time only. So don't miss them! New and entertaining formats for theatre newcomers take place in the foyer. And new features for our international audiences are English introductions and surtitles as well as <Expat Apéros>. Last but not least: the 20/10 discount is now available to children, young people and anyone completing their vocational training! Experience all events on the Grosse Bühne for CHF 20 and all other events at Theater Basel for just CHF 10!

We look forward to welcoming you!

Benedikt von Peter
and the Theater Basel team

What's the same

- As the largest three-department theatre in North-Western Switzerland, we produce opera, theatre and ballet in and for Basel and the surrounding districts.
- Theater Basel employs over 400 full-time staff.
- Richard Wherlock is the director of Ballett Basel. A role he's been fulfilling for 20 years!
- Our website is available in English.
- Our subscribers are particularly important to us. See supplement at the back of the booklet.
- We're inclusive. Discover more about disabled access on page 70.
- You can also play an active role at Theater Basel. Read about our Spielclubs on page 56.
- We offer a comprehensive service to ensure your visit to Theater Basel is as enjoyable as possible.
- Tickets from CHF 30 are available for all performances.
- In several groups of friends, you can help support Theater Basel. Turn to page 61.
- Children and young people are very welcome at Theater Basel.

What's new

- The new artistic director at Theater Basel is Benedikt von Peter. He is also responsible for opera.
- In the theatre department, the new Basel Company boasts a team of four directors.
- We are open all day. The foyer of the Grosses Haus is now the <Foyer Public>. A supplement about this can be found at the front of this booklet.
- The ticket office has relocated to the foyer, thus making room for the new project space <Alte Billettkasse>.
- A theatre café with access to the square behind Elisabethenkirche is opening at the top of the foyer.
- All opera and theatre performances in the Grosses Haus and in the Schauspielhaus offer English surtitles. There's lots for our English-speaking guests to enjoy.
- Instead of a theatre festival, there will be a neighbourhood party at <utopischer Tisch> to kick off the new season. Turn to page 10.
- In the newly renovated stage tower, the Grosse Bühne has been equipped with new technology.
- Our subscribers now also receive fixed theatre dates for the whole season. Please see the supplement at the back of the booklet.
- Young people pay less. They can now experience all the performances for just CHF 10 or CHF 20.

Ensemble and guests

Opera

Alex Banfield
Nathan Berg
Rebecca Bottone
Noel Bouley
Katarina Bradić
Karl-Heinz Brandt
Nicole Chevalier
Raphael Clamer
Jason Cox
James Creswell
Paul Curievici
Michael Elsener
Arthur Espiritu
Jasmin Etezadzadeh
Kali Hardwick
Rachel Harnisch
Meike Hartmann
Théo Imart
Paull-Anthony Keightley
Kai Kluge
Stefanie Knorr
Rainelle Krause
Michael Laurenz
Jamez McCorkle
André Morsch
Regula Mühlemann
Andrew Murphy
Günter Papendell
Ena Pongrac

Rolf Romei
Alex Rosen
Judith van Wanroij
Hubert Wild
Patrick Zielke
Les Reines Prochaines
& Friends

Theatre

Elmira Bahrami
Eva Bay
Paula Beer
Andrea Bettini
Jan Bluthard
Marie Bonnet
Carina Braunschmidt
Simon Brusis
Martin Butzke
Barbara Colceriu
Fabian Dämmich
Jonas Dassler
Edgar Eckert
Mala Emde
Vera Flück
Julian Greis
Nairi Hadodo
Anne Haug
Martin Hug
Ueli Jäggi
Michael Klammer
Maximilian Kraus

Mirco Kreibich
Fabian Krüger
Rosa Lembeck
Marie Löcker
Daniel Lommatzsch
Annika Meier
Thomas Niehaus
Jörg Pohl
Sven Schelker
Julian Anatol Schneider
Paul Schröder
Aenne Schwarz
Rafael Stachowiak
André Szymanski
Gala Othero Winter
Sebastian Zimmler

Ballet

Giacomo Altovino
Rubén Bañol Herrera
Diego Benito Gutierrez
Eva Blunno
Elias Boersma
Paige Borowski
Mirko Campigotto
Lydia Caruso
Dayne Florence
Jorge García Pérez
Lisa Horten-Skilbrei
David Lagerqvist
Debora Maiques Marin

Thomas Martino
Gaia Mentoglio
Ayako Nakano
Francisco Patricio
Stefanie Pechtl
Frank Fannar Pedersen
Annabelle Peintre
Anthony Ramiandrisoa
Javier Rodríguez Cobos
Tana Rosás Suñé
Marina Sanchez Garrigós
Celia Sandoya
Dévi-Azélia Selly
Rachelle Scott
Andrea Tortosa Vidal
Max Zachrisson

THEATER BASEL
WE'RE
CELEBRATING

We're having a picnic at <utopischer Tisch> Opening of the season

10 October 2020

11 am – 3 am

Scenography: Ortreport

Free admission

Theater Basel invites you to kick off the new season with a public picnic! A long table winds its way in and out of the theatre. Through the foyer and across Theaterplatz, up and down the steps. Inside – outside, up – down. Nothing can stop this table. Enjoy soup, bread and meeting new people. Oh, and don't forget to bring your own soup plate and spoon! Ballett Basel will be dancing around both the city and the table. At 1 pm, the new artistic director, Benedikt von Peter, will make a brief speech. Later on, at 5 pm, Les Reines Prochaines invite you to a tea dance. After the premiere in the Kleines Haus, when everyone is on the dance floor, none other than Matthew Herbert will be on the turntables.

Talk Soup Dance

We're dancing all day long Opening of the <Foyer Public>

14 November 2020

Workshop:
11 am – 12.30 pm
Ball:
2.30 pm – 5.30 pm

Recommended age: 5+

Production:
Collectif Mobil Casbah

Free admission

<La Piste à Dansoire>

The ball where you listen to the music with your feet

Do you enjoy dancing? Do you think you can't dance? Whether you love to dance or have two left feet, this is the ball for you! To celebrate the joyful opening of the <Foyer Public>, we invite you to a dance full of French retro charm. A live orchestra plays rhythm and melodies from around the world. Further, experienced dancers will guide you through familiar and new steps. A costume hire service is also available: ideal for adding the finishing touches to your outfit!

Retro Dancing Space for all

We're celebrating all night New Year's Eve

31 December 2020

By and with:
Les Reines Prochaines
& Friends

The final programme will
be published
on 1 October 2020

See in the New Year with us! We present the Basel town musicians revue <Alte Tiere Hochgestapelt> by and with Les Reines Prochaines. Followed by: a large New Year's Eve party in the foyer. Featuring bands on every stage and a midnight waltz on Theaterplatz between Serra's sculpture and Tinguely fountain.

Revue Queens of the night Party

We're entering the New Year with optimism New Year's concert

1 January 2021

By and with:
Benedikt von Peter
Michael Elsener

Musical director:
Jonathan Stockhammer

Happy 2021! We're beating the New Year's blues with an unusual concert: political satirist Michael Elsener hosts a colourful programme of works by Pyotr Tchaikovsky, Dmitri Shostakovich, Leonard Bernstein and others. He chats with artistic director Benedikt von Peter about old and new resolutions, about how to get over those New Year blues and why everything will be better in the New Year. The musical direction is by Jonathan Stockhammer.

Orchestra Comedy Optimism

We're still writing 10 years of <Stück Labor>

12 to
14 February 2021

stuecklaborbasel.ch

Over the past ten years, more than twenty Swiss authors have written works as part of <Stück Labor> and premiered them either at Theater Basel or partner theatres. Ten years are a good reason to celebrate and ask: What's the current state of (Swiss) drama? The big meeting of authors at Theater Basel is all about taking a closer look at your own scene and examining the wider cultural landscape. Authors, literature experts, publishers and other interested parties will spend the anniversary weekend networking in Basel. During a weekend with workshops, panel discussions, readings and performances, we will address the future of writing along with Basel audiences.

Anniversary Writing Networks

We're celebrating 20 years of Richard Wherlock Anniversary party

12 March 2021

Richard Wherlock has been shaping dance at Theater Basel for twenty years. And we're celebrating a big anniversary bash with the audience to mark the premiere of the anniversary evening <Ballett auf allen Bühnen>. Before, during and after the dance performances on all three stages of Theater Basel, you'll be able to meet up with old acquaintances, discover dance interventions by new friends and look out for the odd surprise. And after the premiere, Ballett Basel invites you to an unforgettable party. We'll celebrate together until the early hours – and guess what? With lots of dancing!

Anniversary Dance trip Dance festival

THEATER BASEL PREMIERES

Metamorphosen Theatre

Based on Ovid

9 October 2020
Schauspielhaus

Staged by:
Antú Romero Nunes

Recommended age: 16+

With English surtitles

A never-ending song with a large cast and band

Ovid's <Metamorphoses> are the source of many well-known stories: from Shakespeare, Goethe and Kafka to Lynch and Cronenberg. The anarchic power of metamorphosis originates in storytelling. It can even leave death behind. Whoever tells stories is right. Whoever tells stories is alive.

Antú Romero Nunes stages the classic about gods, humans and heroes, monsters, nymphs and muses in an everyday disguise. A cross-genre round dance. A song that never stops playing.

Songs

Narration

Metamorphosis

Premieres

18

Im Flow der Apokalypse Opera

10 to
24 October 2020
Kleine Bühne

Doors/Bar opens:
7 pm
Performances:
8 pm–9 pm
Open stage:
9.30 pm–11.30 pm

Recommended age: 12+

Free admission

No surtitles

In cooperation with the
Academy of Music and
the Academy of Art and
Design (FHNW)

Basel students are taking over the Kleine Bühne for thirteen days

What does the apocalypse sound like? For thirteen days, students from the Academy of Music and the Academy of Art and Design will transform the Kleine Bühne into a walk-in installation. Somewhere between civilisation waste, excavation tents and a crashed captive balloon, we experience a unique evening of musical exploration. Audience and musicians become a sworn community that defies apocalyptic sentiment. From the farewell of the world to the <unveiling> of new worlds: medieval opera meets new music meets artificial intelligence composition. For two weeks, every evening at 8 pm, a unique evening of musical exploration on the Kleine Bühne. Open stage from 9:30 pm!

Farewell

Ecstasy

Next generation

Premieres

19

Saint François d'Assise Opera

Opera in three acts
and eight scenes
by Olivier Messiaen

15 October 2020
Grosse Bühne

Only ten performances
until 8 November 2020

Musical director:
Clemens Heil

Staged by:
Benedikt von Peter

Sinfonieorchester Basel

3 hours 40 minutes
with an interval

Recommended age: 12+

In French
With German surtitles
With English surtitles

Excerpts from
Olivier Messiaen's
<Catalogue d'oiseaux>
during a lecture-concert
with Pierre-Laurent
Aimard on the Grosse
Bühne on 25 October
2020

With support from
Theaterverein Basel

Monumental opera about the ultimate questions on a spectacular arena stage

He lived in voluntary poverty and preached to animals. The radical life of Saint Francis of Assisi inspired Olivier Messiaen's only opera. The composer created a huge mosaic of sound using vivid images, intense orchestral colours and atmospheric bird calls. The artistic director Benedikt von Peter stages this masterpiece of the 20th century as an existential borderline experience in a world after the catastrophe. On Márton Ágh's spectacular arena stage, the audience becomes part of the action.

Just ten times in three weeks!

Apocalypse

Bird calls

Faith

Premieres

20

Das Ende der Welt, wie wir es kennen Theatre

17 October 2020
Grosse Bühne

Only eight
performances until 7
November 2020

Staged by:
Ensemble

Text:
David Lindemann

Recommended age: 14+

With English surtitles

Premiere

A transition scenario

Shortly before or long after its demise, survivors of our civilization meet up at Theater Basel for a post-apocalyptic symposium: a humanistic prepper on a solar moped, an android with a degree in cultural anthropology and various examples of indestructible species – raccoons, mushrooms and cockroaches. They discuss why and how it all came to be. Just eight times in two weeks – but with practical tips for surviving in inhospitable environments. Be prepared!

Ruins

Preppers

Edutainment

Premieres

21

Hitchcock im Pyjama Theatre

By Charlotte Sprenger
and Ensemble, based
on works by Alfred
Hitchcock

24 October 2020
Schauspielhaus

Staged by:
Charlotte Sprenger

Recommended age: 16+

With English surtitles

Premiere

A dream play, inspired by the Master of Suspense

It's about a boy who turns into a great artist. In his parent's home, he makes a film about birds inexplicably attacking people for no reason at all. Revolving around the conflict between his mother and the leading actress, there develops a story about offended masculinity, which almost always ends in violence. Even if this results in the most beautiful works. This is the first time that director Charlotte Sprenger has worked in Basel. She tells the fable of an innocent child who becomes an abusive tyrant in a dream world inspired by Hitchcock's life and imagination.

Genius

Dreams

Masterpieces

Premieres

22

Café Populaire Theatre

By
Nora Abdel-Maksoud

01 November 2020
Kleine Bühne

Staged by:
Nora Abdel-Maksoud

1 hour 35 minutes
without an interval

Recommended age: 12+

No surtitles

Production:
Theater Neumarkt
Zürich

Satire of subtle differences

Svenja is a good person. She works as a clown in a hospice. At some stage she wants to make it big online. For instance, she could improve the world with a blend of humour and humanism. During one of her tutorials, her evil side suddenly appears. And her evil alter ego despises the poor and the weak. Svenja's political correctness is put to a hard test. <Café Populaire> by the author Nora Abdel-Maksoud is a sensationally honest work: about crude prejudices and subtle differences. This production was invited to the 2019 Swiss Theatre Meeting.

«Somewhere between painfully true and hilariously funny.» Süddeutsche Zeitung

Political correctness

Humour

Class clash

Premieres

23

Odyssee Theatre

13 November 2020
Kleine Bühne

Staged by:
Antú Romero Nunes

1 hour 50 minutes
without an interval

Recommended age: 12+

No special language
skills required
No surtitles

Production:
Thalia Theater Hamburg

An odyssey based on Homer

Odysseus is dead. His sons finally meet for the first time at his coffin. The two modern-day young men struggle to come to terms with the absence of the dominant father figure. With magic, music and numerous allusions, director Antú Romero Nunes tells an ancient tale from a completely new perspective. This <Odyssey> has travelled far and wide: from Hamburg and Berliner Theatertreffen to South America and China and now finally to Basel.

«When you experience it, you realise how much fun theatre can be.» Die Welt

→ **A weekend of <Odyssey>
24/25 April 2021**

Heroes

Sons

Clowns

Premieres

24

Gloria Ballet

Ballet with music
by Giovanni Battista
Pergolesi
and Antonio Vivaldi

14 November 2020
Grosse Bühne

Only four performances

Choreography:
Richard Wherlock
with dancers

Musical directors:
Andrea Marcon
Johannes Keller

La Cetra
Barockorchester
and Vokalensemble
Basel

Recommended age: 10+

Contemporary dance meets baroque music

This ballet should have premiered in the spring of 2020. Then the pandemic happened and threw a huge spanner in the works. The recurring process of the rise and fall of an entire society is a highly topical issue at present. <Gloria> is created under extraordinary circumstances: conceptually at a distance and choreographically as a collective. It's a further opportunity for ballet director Richard Wherlock to work with Andrea Marcon's La Cetra Baroque Orchestra and the La Cetra Vocal Ensemble. Sorrow and joy flow through the bodies of the dancers. They tirelessly and relentlessly rebuild their ruined world... Pergolesi's <Stabat Mater> and Vivaldi's <Gloria> provide the musical backdrop.

Sorrow

Joy

Baroque

Premieres

25

Die Zauberflöte

Opera

Large opera in two acts by Wolfgang Amadeus Mozart, Libretto by Emanuel Schikaneder

21 November 2020
Grosse Bühne

Musical directors:
Francesc Prat
Thomas Wise

Staged by:
Simon McBurney

Sinfonieorchester Basel

3 hours with an interval

Recommended age: 6+

In German
With German surtitles
With English surtitles

Co-production of the Dutch National Opera, the English National Opera and Festival d'Aix-en-Provence

Magic opera on a bare stage

The most wondrous of all operas in a celebrated production by the theatre magician Simon McBurney. He brings to life the magic of theatre with deceptively simple means. Mechanically produced visual projections and sound effects enliven the scenery. Sheets of music transform into birds. The emanating lightness and emotional depth of this production have been celebrated and acclaimed throughout half of Europe. Swiss soprano Regula Mühlemann makes her Basel debut as Pamina.

«Simon McBurney's <The Magic Flute> is the best production I've ever witnessed of Mozart's last opera, and the perfect introduction for a <Magic Flute> virgin.»
Wall Street Journal

Fantasy

Magic

Bare stage

Premieres

26

Der Räuber Hotzenplotz

Theatre

Based on Ottfried Preussler

27 November 2020
Schauspielhaus

Only until
27 January 2021

Staged by:
Antú Romero Nunes
Jörg Pohl

Recommended age: 6+

With English surtitles

An action-packed comedy for young people and their adults, featuring a magician, fairy and pepper pistol

Hotzenplotz is the original gangsta. He enjoys a wild lifestyle outside of the law. Living on the edge of society in his forest hideaway, he dresses eccentrically and is armed to his golden teeth. He's not trapped in a dull job. He just takes what he wants. But then one day he steals a coffee grinder from Kasperl's grandmother, so incurring the wrath of Kasperl and Seppel. They decide to trap the villain and hand him over to the police.

Robbers

Brothers

Family play

Premieres

27

Alte Tiere Hochgestapelt

Opera

3 December 2020
Grosse Bühne

By and with:
Muda Mathis
Sus Zwick
Fränzi Madörin
Chris Regn
Marcel Schwald
Sibylle Aeberli
David Kerman
Dorothea Schürch
Sibylle Hauert
Chris Hunter
Lukas Acton
Christina Volk

Recommended age: 12+

Songs in various
languages
With German surtitles
With English surtitles

Premiere

A Basel town musicians revue
by and with Les Reines Prochaines & Friends

Legendary Basel women's collective and their friends meet the theatre's women's choir! Together they create a new version of the <Bremen Town Musicians>. A donkey, dog, cat and rooster search for a better life in their twilight years and occupy a robber's house. At Theater Basel, Les Reines Prochaines occupy the Grosse Bühne with the support of the opera choir members.

The Basel-based group has been combining political, feminist and socially-critical issues, humour and poetry since the 1980s. Their ballads, popular melodies and songs are inspired by pop, folk and classical music. In 2019, they won the Swiss Music Award.

Revue

Town musicians

Collective

Premieres

28

Giselle

Ballet

Ballet in two acts with
music by Adolphe Adam

17 December 2020
Grosse Bühne

Choreography:
Pontus Lidberg

Musical directors:
Benjamin Pope
Thomas Herzog

Sinfonieorchester Basel

1 hour 45 minutes
with an interval

Recommended age: 8+

Production:
Le Grand Théâtre de
Genève

Rousing re-interpretation of a ballet classic

<Giselle> is considered the epitome of romantic ballet. First performed in Paris in 1841, it is about a peasant girl who falls for a duke. Pontus Lidberg brings the story into the modern day. The choreographer, filmmaker and dancer is a versatile and visionary artist. His Giselle is a migrant, who is betrayed and rejected by her rich lover Albrecht. The tragic story of love beyond the grave, told as a rousing re-interpretation.

Love

Betrayal

Ballet d'action

Premieres

29

The Square Theatre

Based on a script by
Ruben Östlund

18 December 2020
Schauspielhaus

Staged by:
Tom Kühnel

Recommended age: 16+

With English surtitles

German language
premiere

A satirical drama about morals and art

A respected curator becomes the victim of a trick theft. His smartphone and money are gone. The situation develops into an existential crisis. His latest exhibition, <The Square>, also puts him in situations that cause his moral compass and life to spin out of control. And even art, as a safe space, is suddenly questioned.

Director Tom Kühnel returns to Basel with this work. Thereby bringing the satirical and award-winning film to the stage for the first time.

Art Morals Loss of control

Premieres

30

Gianni Schicchi Opera

Opera in one act by
Giacomo Puccini,
Libretto by Giovacchino
Forzano

8 January 2021

In a version for
seven singers
piano or e-piano

Musical directors: Hélio
Vida

Staged by:
Caterina Cianfarini

Approx. 1 hour

A production by
OperAvenir

In Italian with German
surtitles

With support from:
HEIVISCH
HIAG
Julius Bär

OperAvenir presents Puccini's comic opera in Basel apartments

Bereavement, family strife and legacy hunting: the opera studio invites you to a funeral party. In ever-changing private apartments, the young singers and ensemble member Andrew Murphy present Puccini's black comedy about a greedy family. Whether as the host or a visitor – be one of the lucky ones to witness this event. Become an accomplice in a spectacular confidence trick.

Do you live in Basel? Is your apartment large enough to accommodate a seven-piece ensemble and at least twenty guests? If so, you can bring this theatre experience into your home! For more information, write to: gianni@theater-basel.ch

Legacy hunter Living room Opera studio

Premieres

31

Moby Dick Theatre

Based on the novel by
Herman Melville

21 January 2021
Grosse Bühne

Staged by:
Antú Romero Nunes

2 hours 30 minutes
without an interval

Recommended age: 12+

With English surtitles

Production:
Thalia Theater Hamburg

A classic of world literature as a vibrant
spectacle

Eight men portray the gripping story about
the famous hunt for the white whale. On a
stage full of wind, water and bodies, director
Antú Romero Nunes exercises his unres-
trained and playful imagination. The produc-
tion has been performed in Hamburg since
2013 and has become a classic in its own
right. Two members of the direction of theatre,
Antú Romero Nunes and Jörg Pohl, bring
this seminal collaboration to Basel.

«The imagination through which Nunes has
conceived these choreographies and the
energy with which the ensemble throws itself
into the crew's work create something that
is one of the most special and amazing things
that has been seen on a German stage for
a very long time.» Die Welt

Blood Sweat Tears of joy

Meister und Margarita Theatre

Based on the novel by
Michail Bulgakov

23 January 2021
Schauspielhaus

Staged by:
Martin Laberenz

Recommended age: 16+

With English surtitles

Bulgakov's cult novel in a hyper-realistic
setting

Did Jesus really live? Berlioz, the editor
of an art journal, and Besdomny, a young poet,
discuss this question. A short time later
Berlioz's head rolls along the streets of
Moscow. Since none other than the devil has
become involved. He shows up as a professor
for black magic and takes up residence in
Berlioz's apartment, wreaking havoc and
turning morality, power structures and reality
upside down. Only Margarita and her
lover, the <Master>, enter a dreamlike, almost
romantic world.

Martin Laberenz returns to Theater Basel
with a hyper-realistic stage created by the
renowned stage designer Márton Ágh.

Bureaucracy Witchcraft Love

Bilder deiner grossen Liebe Theatre

Based on the novel by
Wolfgang Herrndorf

24 January 2021
Kleine Bühne

Staged by:
Bea Nichele
Martin Frank

Recommended age: 13+

No surtitles

A production by Junges
Haus

A play with young actors and a band

Fourteen-year-old Isa escapes from a clinic. She makes her way across country, steals food from a village store and keeps a diary about her escape. She also seeks the company of people: mysterious and malevolent characters, outsiders. On a rubbish tip she meets two fourteen-year-old boys. She takes a liking to the shy blonde one. This play by young people is based on the book by Wolfgang Herrndorf, who also wrote the well-known novel <Tschick> (Why We Took the Car).

Dance-theatre

Live music

Stars

Premieres

34

Tewje Ballet

Ballet based on a work
by
Sholem Aleichem
with music
by Olivier Truan

30 January 2021
Grosse Bühne

Only four performances

Choreography:
Richard Wherlock

Musical directors: Ariel
Zuckerman
Alexander Mayer

Sinfonieorchester Basel
and Kolsimcha

Two hours with an
interval

Recommended age: 10+

Revival

An evening of ballet with klezmer music and
the Sinfonieorchester Basel

Tevye is forced to watch as his family falls apart and his home is taken away. Yet he never loses his faith in God and his truly irrepressible humour. This story is based on the hit musical <The Fiddler on the Roof>. The evening has been newly set to music by Olivier Truan and his band Kolsimcha. The Sinfonieorchester Basel plays contemporary klezmer music.

«<Tevye> is an enchanting ballet with even more enchanting music.» Tageswoche

Tradition

Love sickness

Klezmer

Premieres

35

La traviata

Opera

Melodrama in three acts by Giuseppe Verdi, based on <The Lady of the Camellias> by Alexandre Dumas

12 February 2021
Grosse Bühne

Musical directors: Tito Ceccherini

Staged by:
Benedikt von Peter

Sinfonieorchester Basel

2 hours 20 minutes
without an interval

Recommended age: 12+

In Italian
With German surtitles
With English surtitles

Production:
Staatsoper Hannover
With support
from Novartis

Cult production by Benedikt von Peter and Nicole Chevalier – only ten performances

Violetta is alone in the world. Nicole Chevalier is alone on stage. The American star soprano has been thrilling audiences for many years with her moving solo performance in the title role of Verdi's melodrama. Benedikt von Peter has managed to stage a radically condensed study of loneliness, as contemporary as it is timeless. Nicole Chevalier will be a regular guest at Theater Basel in the coming years.

«For two-and-a-half uninterrupted hours Chevalier gives her voice and body to Violetta, driven by an obsessive love – with every trembling fibre.» NZZ

Love Desire Solo performance

Il ritorno d'Ulisse in patria

Opera

A participatory project based on the opera by Claudio Monteverdi with sounds by Matthew Herbert

06 March 2021
Schauspielhaus

Musical director:
Johannes Keller

Staged by:
Krystian Lada

I Musici de la Cetra

Approx. 2 hours
without an interval

Recommended age: 12+

In Italian
With German surtitles
With English surtitles

Baroque opera with men from Basel and electronic music

Monteverdi's opera is about the returning home of Odysseus. But instead of the hero, men from Basel will occupy the stage. Together with the singers and the instrumental ensemble I Musici de la Cetra, they tell of Odysseus' fate, a tale of belonging and alienation. The young Polish director Krystian Lada has already picked up various awards for his innovative music theatre productions. Monteverdi's baroque masterpiece meets the electronic sounds of the British producer Matthew Herbert. Mezzo-soprano Katarina Bradić returns to Theater Basel in the role of Penelope.

Performers wanted! For more information, contact ulisse@theater-basel.ch

→ **A weekend of <Odyssey>**
24/25 April 2021

Baroque Electronica Alienation

Die Physiker Theatre

A comedy in
two acts by
Friedrich Dürrenmatt

7 March 2021
Kleine Bühne

Staged by: Ensemble

Recommended age: 14+

No surtitles

Classic Dürrenmatt drama under self-direction – the ensemble stages its own work

Three mentally ill patients sit in an asylum in the countryside and claim to be the scientists Möbius, Einstein and Newton. One of them really is a physicist who has discovered the theory of everything. Against the background of the threat of global destruction during the Cold War, Friedrich Dürrenmatt raises the question of responsibility and morality. Reason enough to stage his play again. True to Dürrenmatt's famous quote, «What concerns everyone is something only all of us can solve», the Basel Ensemble is staging <The Physicists> under its own auspices. It takes the world-premiere staged at the Schauspielhaus Zürich in 1962 as its point of departure. A special production to celebrate Dürrenmatt's 100th birthday.

Madness

Science

Apocalypse

Premieres

38

Ballett auf allen Bühnen Ballet

12 March 2021
Grosse Bühne
Kleine Bühne
Schauspielhaus

Choreography: Hofesh
Shechter**
Johan Inger
Alexander Ekman
Ed Wubbe
Stijn Celis
Sidi Larbi Cherkaoui
Bryan Arias

Recommended age: 12+

**In cooperation with
the Hofesh Shechter
Company

3 stages – 7 choreographers – 20 years of Richard Wherlock

Outstanding guest choreographers will be showcasing a festival of dance on all three stages of Theater Basel. To mark the 20th anniversary of his company, Ballet Director Richard Wherlock invites audiences to a dance trip. Split into groups, the audience moves between the Kleine Bühne and the Schauspielhaus before meeting up for the <grand finale> of Hofesh Shechter on the Grosse Bühne. A dazzling display of contemporary dance art!

→ **Anniversary party before and after the performance on 12 March 2021**

Anniversary

Dance trip

Dance festival

Premieres

39

Ulysses Theatre

Based on a novel by
James Joyce

09 April 2021
Schauspielhaus

Staged by:
John Collins

Recommended age: 16+

With English surtitles

A stunning novel on stage

The setting for the stage version of <Ulysses> is a library that comes to life: harsh everyday life and strange characters, linguistic wit and artful literature. Joyce chronicles a modern-day odyssey in the course of an ordinary day. Each page of the book is full of puzzles, observations, thoughts and figures, just as every ordinary day in the city results in an infinite number of stories.

The New York-based director John Collins is well-known for his clever and playful novel adaptations. Together with the Basel Company he presents a production of the novel of all novels.

→ [A weekend of <Odyssey>](#)
24/25 April 2021

[Books](#)

[Images](#)

[Full life](#)

Philoktet Theatre

By Heiner Müller

15 April 2021
Kleine Bühne

Staged by:
Jan Bonny

Recommended age: 16+

No surtitles

A play about the state of tragedy

Three heroes of the Greek war meet. Philoctetes was wounded years ago and banished to an island alone with only his mighty bow. Odysseus is now on a mission to bring back the war hero for the battle of Troy. To do so, he sends Neoptolemos, the son of Achilles, with a lie. The three warriors negotiate their quagmire in the logic of violence.

Heiner Müller is one of the most explicitly political authors of theatre literature, his works are known for their lyrical density. Film director Jan Bonny's first theatre piece focuses on this non-conformist thinker. His ability to narrate the contradictory sides of his characters highlights not only the intellectual but also the emotional and true-to-life side of Müller.

[Lie](#)

[Lesson](#)

[Suffer](#)

**ALTE BILLETTKASSE
PROJECT SPACE
BETWEEN
THEATRE AND
BASEL
FROM 14.11.
FREE ADMISSION**

**FOYER PUBLIC
OPEN
FROM 14.11.
TUESDAY
TO SUNDAY:
11 AM – 6 PM
SPACE
FOR EVERYONE**

→ See supplement <Foyer Public> at the front of the booklet.

Intermezzo Opera

A domestic comedy by
Richard Strauss

18 April 2021
Grosse Bühne

Only 10 times in 5 weeks

Musical director:
Clemens Heil

Staged by:
Herbert Fritsch

Sinfonieorchester Basel

2 hours 45 minutes
with an interval

Recommended age: 12+

In German
With German surtitles
With English surtitles

Tempo, punch lines, anarchic fun – Herbert Fritsch’s first stage performance in Basel

A bitter-sweet opera with dialogue in a conversational manner. No sooner has the conductor and court composer Robert Storch set off on a journey than his wife, Christine, is incensed by a letter from a certain Mitzi Meier. With scene and location changes that work like a film cut, the conversation jumps back and forth between living room and inn, between sleigh ride and a group of skat players.

The internationally acclaimed director Herbert Fritsch stages Strauss’ rarely performed tale of an unhappy marriage and jealousy. Soprano Rachel Harnisch and baritone Günter Papendell play and sing their way through the roles of the unhappy couple.

Confusion

Comedy

Marital quarrels

Premieres

44

Onkel Wanja Theatre

Drama in four acts by
Anton Chekhov

06 May 2021
Schauspielhaus

Staged by:
Antú Romero Nunes

Recommended age: 12+

With English surtitles

A timeless tale of a patchwork family in the countryside

Withered passion. Mindless rut and financial woes. Love as torture. Idleness as a hobby. A celebration of mediocrity. It’s going to be fun!

This is the story: Vanya manages the estate of his deceased sister. With the proceeds he finances the career of his brother-in-law from his first marriage – an art professor he adores. One day the professor returns from the city aged and broke, but with a young and pretty new wife. Vanya’s niece, on the other hand, is in love with the idealistic country doctor. But he has got his eye on the professor’s new wife. Just like Vanya: He not only has to struggle with a sudden amorous obsession. His former idol also has unexpected plans. Sounds complicated? It’s not. Long story short: it ends up with shots being fired. But why?

Would

Should

Could

Premieres

45

Requiem Opera

By Wolfgang Amadeus Mozart

20 May 2021
Grosse Bühne

Only 12 performances
until 27 June 2021

Musical director: Ivor Bolton
Francesc Prat

Staged by:
Romeo Castellucci

Sinfonieorchester Basel

1 hour 50 minutes
without an interval

Recommended age: 12+

In Latin
With German surtitles
With English surtitles

Co-production with
Festival
d'Aix-en-Provence
and Adelaide Festival

A requiem mass as an ode to life

Romeo Castellucci stages Mozart's unfinished <Requiem> as a powerful and moving scenic meditation about disappearance and transience. Ritual dances transform the musical requiem mass into a celebration of life. The Basel Opera Choir has spent a whole year rehearsing with the dancers of the ballet ensemble.

The Italian theatre-maker is one of the most important present-day directors. Ivor Bolton, the principal conductor of the Sinfonieorchester Basel, will be conducting his first opera performance at Theater Basel.

Images

Dances

Being and passing

Empty Thrones Ballet

An evening of dance
based on works by
William Shakespeare
with music by
Max Zachrisson

04 June 2021
Kleine Bühne

Only 6 performances

Choreography:
Richard Wherlock

Music: Max Zachrisson

Recommended age: 12+

Chamber ballet about power and seduction

Why do the masses follow a leader who is totally unsuited to govern? Someone who is driven by slyness, treachery and mendacity? This disturbingly topical theme was already adopted by Shakespeare in many of his plays. How did figures such as Richard II or Richard III ascend to the throne? All done with a generous helping of humour, Richard Wherlock asks this question and also investigates how to step down from there again. The original music has been composed by dancer and ensemble member Max Zachrisson.

Dance

Power

Anarchy

Cosmic Drama Theatre

5 June 2021
Grosse Bühne

Only 6 performances

Concept and staging:
Philippe Quesne

Recommended age: 10+

With English surtitles

Premiere

A space opera after the end of the world

A spaceship is making its way through the vastness of space. The earth is finished, everything has been conquered, everything has been destroyed. A small group of survivors has set out to explore the galaxy. The French visual artist and theatre-maker Philippe Quesne always stages communities of strange figures in a contemplative arrangement of objects. Using laconic humour, he lovingly observes the fragility of humanity and its ambivalent relationship with nature. This time he has created a science fiction play somewhere between phantasm and utopia.

Science fiction

Melancholy

Music

Abo Français Theatre



We had planned to present selected French-language theatre productions at Theater Basel again this year. However, due to the coronavirus outbreak, we were unable to finalise our plans for Abo Français. This offer will therefore not be available during the 20/21 season unfortunately.

Theaterfestival Basel Theatre

26 August
to 6 September 2020

Schauspielhaus

theaterfestival.ch

The Basel Theatre Festival brings the world of international theatre to Basel every two years. On the stages of Kaserne Basel, ROXY Birsfelden, junges theater basel, neuestheater.ch Dornach and Theater Basel, as well as in Basel and the surrounding areas, you can experience the diversity of global dance and theatre productions. They include performances, new circus, installations and city projects. This year, we are delighted and proud to once again be a partner of the festival.

Im Nebel Opera

Music theatre by
Till Löffler (composition)
based on <Zuginsfeld>
by Otto Nebel (text)

07 January 2021
Schauspielhaus

Only 5 performances

Musical director: Oliver
Rudin

Staged by:
Ursina Greuel
Knabekantorei Basel

Recommended age: 12+

With English surtitles

Production:
Gare du Nord, Basel

In 1918, 26-year-old Otto Nebel became a prisoner of war. He wrote the poem <Zuginsfeld> in which orders, rallying cries, warmongering phraseology, expressions and folk songs come together to form an impressive collage. Through the voices of the thirty-five young men of the Knabekantorei Basel, this barrage of language is transformed into a monument against war. And against forgetting.

Veduta – Stadtansichten Ballet

13 May 2021

Only 3 performances

Concept and
choreography:
Sebastian Matthias

Approx. 1 hour without
an interval

Recommended age: 12+

No surtitles

Co-production:
with local citizens:
Stage of the Staats-
schauspiel Dresden

Funded by the German
Federal Cultural
Foundation/
Doppelpass Fund

An exploration of dance through Basel

How do we move in the public space? Where do we feel safe, where are we (un)willing to show ourselves, how close do we allow other bodies to get? Choreographer Sebastian Matthias has developed a performative walk with a group of Basel citizens. Together they invite the audience to discover their own city.

Swiss Dance Days Ballet

3 to 7 February 2021

swissdancedays.ch

Basel is the host of the 11th edition of the Swiss Dance Days. This platform has been presenting outstanding Swiss dance productions since 1996. The event will attract roughly 200 dance artists from around the globe to the city. The programme selected by a jury of experts will be published in October 2020. Six theatres from the region are collaborating with Reso – Tanznetzwerk Schweiz on this event: junges theater basel, Kaserne Basel, neuestheater.ch Dornach, ROXY Birsfelden, Vorstadttheater Basel and Theater Basel.

Nachtcafé Opera, theatre, ballet

Pop-up formats
on stage
in the theatre café

Every 3rd Friday
in the month

No surtitles

11 pm
Free admission

The night café at Theater Basel is legendary. Its new home is in the recently opened theatre café. Surprise formats of all kinds perform on the newly installed café stage. Every 3rd Friday in the month. At eleven in the evening. Dance, performance, music or show.

Klassikermaschine Opera, theatre, ballet

Pop-up format in the
Foyer Public

Always starts at
7:30 pm

1 hour

Recommended age: 12+

No surtitles

CHF 20

1 hour, 1 artist, 1 classic

«Limitations reveal the master.» Goethe

Hamlet, Käthchen, Othello, Medea. The theatre department is taking its educational mission seriously. Every month we will be performing a different work of the classical canon. Reworked as a solo performance. On a specially designed small stage in the foyer. The run time is one hour. Budget-friendly admission. The ballet and opera departments are also involved in this cross-disciplinary project within the framework of <Klassikermaschine spezial>. Revolving around the most fundamental of all theatre questions: What has it got to do with me?

THEATER BASEL YOUNG THEATRE-GOERS

B-Formate und B-Format-Spektakel Theatre

Pop-up formats off
stage

No surtitles

From CHF 5

Short performances, long nights

Everything that we always wanted to do. Karaoke comedy or favourite films. Tea dance or trash performance. Homesick evening or poetry reading. The B formats are the place for hidden talents, urgent ideas and artistic solo efforts of charismatic individuals that we call ensemble. Insiders know it: true musical gems are often found on the B-side of a 45. The B formats are, so to speak, the 'flip side' of the theatre vinyl. We regularly combine several B formats into one spectacle.

Junges Haus

Opera, theatre, ballet

Neuschneetreffen
3 September 2020,
5 pm for children
up to the age of 11,
6 pm for young people
aged 12+

Forever Spielclub
Festival 2 to
13 December 2020

Direction:
Martin Frank

Registration
Phone:
+41 (0)61 295 14 76
E-mail: junges-haus
@theater-basel.ch

Course fee
Spielclubs for children:
CHF 350
Spielclubs for young
people and adults:
CHF 600 / incl. heavily
reduced
tickets for every
performance

Junges Haus is Theater Basel for everyone who wants to get involved. Twelve Spielclubs that cover all the departments of the theatre welcome all age groups. Almost all the clubs run for over a year and end with a performance on one of the stages at Theater Basel. At the Neuschneetreffen the instructors provide information about various courses, workshops, clubs and opportunities to take part.

The Spielclubs

Koboldclub (6–8 years of age)

Two courses of theatre fun on five afternoons, each featuring drama, magical story-telling, fast-paced roles and music.
Wednesday 1.30 pm–2.30 pm
(I) 18.11.–16.12.2020 and (II) 14.4.–12.5.2021
Direction: Anja Adam, Martin Frank, Beat Weissenberger

XS-Kids (8–12 years of age)

MUT
People say Odysseus was courageous. A hero. His son, Telemachus, was often afraid. Who is considered courageous? Who has got what it takes to be a hero?
Wednesday 4.30 pm–6.30 pm
Direction: Sarah Speiser

XL-Kids (11+)

«LÖCHER. Die Geheimnisse von Green Lake» by Louis Sachar
A 14-year-old outsider. A penal camp in the Texan desert. A dark family secret. How do you act out such a dark story with humour?
Tuesday 6 pm–7.30 pm
Direction: Sonja Speiser

Kometen (15+)

VIRUS
A theatre project about possible scenarios and consequences of pandemics. Based on literary examples such as José Samarago's «Blindness».
Tuesday 7.45 pm–9.45 pm
Direction: Sonja Speiser

Astronaut*innen (16+)

INKUBATION – lasst uns den Weltraum!
The space mission for a major rescue operation is ready for launch. But is such a risky journey actually worthwhile? Is it not better to stay on our familiar, albeit destroyed earth?
Friday 7 pm–10 pm
Direction: Patrick Oes

Jugendclub Oper I (16–25 years of age)

SEIFENOPER – Eine Hommage an Mozarts «Zauberflöte»
The super-rich king of a washing powder empire has a passion for Mozart's operas. He will do whatever it takes to stage a performance of «The Magic Flute» with his staff.
Monday 7.30 pm–10 pm
Direction: Salomé Im Hof

Jugendclub Oper II (15–20 years of age)

OPER AUFRÄUMEN – oder wie man platzsparend vom Weg abkommt
The opera «La Traviata» in individual parts: 1 stage measuring 3 m², 7 stage directions, 1 simultaneous interpreter without a degree, recorded drums and trumpets, a pinch of emotion.
Friday 6 pm–9 pm
Direction: Salomé Im Hof

HALLO BAQA'A! (16 +)

A cooperation with Palestinian youth in the Baqa'a refugee camp in Jordan. Despite borders, fences and walls we still manage to get in contact and exchange stories.
Direction: Bea Nichèle, Martin Frank, Patrick Oes, Katarina Tereh

Mittwochsfrühschicht (18 +)

IRGEND
Somewhere, somebody is saying something about someone. This club is about projections, prejudices and self-fulfilling prophecies.
Wednesday 9.30 am–11.30 am
Direction: Juliane Schwerdtner

Biografisches Theaterprojekt (18 +)

LOOKING FOR DADDY – Telemachos' Reise zum Selbst
Self-written, autobiographical stories about the absence of fathers are combined with motifs from «The Odyssey».
Thursday 6 pm–9 pm
Direction: Eva Gruner

Dienstagsfrühschicht (18 +)

DER WELTUNTERGANG – oder die Welt steht auf kein' Fall mehr lang
Jury Soyfer's clever and ironic play shows humanity prior to the destruction of the earth by a comet. Updated, it tells the tale of the world's current state.
Tuesday 9.30 am–11:30 am
Direction: Béatrice Goetz

Dienstagsfrühschicht (18 +)

IMAGINE – STÜCKE GEMEINSAM LESEN
Six visits to performances during the 20/21 season: The plays are read together in advance and the performances are then analysed. Including opportunities to act them out yourself.
Direction: Juliane Schwerdtner

Neue Aufführungstermine wegen Pandemie (13 +)

ZEHN UNBEKÜMMERTE ANARCHISTINNEN
Anarchists question how we live and work. They fight their way free and liberate themselves from constraints or disappear quietly. Inspired by the true story of ten women, the ensemble seeks the anarchists within the group.
Direction: Bea Nichele, Martin Frank
Musical director: Dominik Blumer
Film: Jelin Nichele
10 to 15 November 2020 at Humbug, Klybeck-Areal

UKBB tanzt (8 +)

Roughly ten girls and boys from the University Children's Hospital Basel are working on a dance performance together with therapists and choreographers. It will be performed on the Kleine Bühne at Theater Basel. Under the patronage of Richard Wherlock and the project management of the Pro UKBB foundation. Find more information at: pro-ukbb.ch.

**THE
10/20 DISCOUNT
CHILDREN
AND
YOUNG PEOPLE
NOW PAY JUST
CHF 10
OR CHF 20.
NEW**

→ Supported by BLKB.
See Service for more information.

For children

- Theater Basel also offers an exciting programme for children aged four to eleven.
- There is a children's afternoon in the Foyer Public on Wednesdays featuring dance workshops, magic shows, stage battles and sound journeys.
- Subscribers to our family newsletter can read about the programme in advance.
- Some of our performances are still too long or too difficult for children to grasp. But this should not stop the whole family going to the theatre together. During six performances on the Grosse Bühne at 4 pm on a Sunday afternoon, there will be a free workshop for children.
- During the autumn and carnival holidays, there are also holiday workshops for children aged six to eleven. From Monday to Friday, teachers from various Basel cultural institutions will each organise one day with the youngsters.
- Once a month, there is a fun-packed 60-minute guided tour behind the scenes. (See dates in the newsletter and online). This guided tour is free for children thanks to the support from Theaterverein Basel.
- All performances advertise an age recommendation.

THEATER
FRIENDS

BASEL

Theatergenossenschaft

Phone:
+41 (0)61 295 14 06

E-mail: t.keller@
theater-basel.ch

Further information:
theater-basel.ch/
genossenschaft

Theater Basel has been organised as a collective since 1921. As a member of the Theatergenossenschaft you actively participate in the theatre's work. At the AGM, you will receive details directly from the theatre management about artistic backgrounds and be provided with information on balance sheets, income statements and visitor statistics, besides being able to voice your own opinion. You also have the opportunity to look behind the scenes and will receive two vouchers a year for a trip to the theatre, each worth a maximum of CHF 50.

- **Become a member – annual fees:**
CHF 150 per person /
CHF 100 for AHV recipients /
CHF 50 for people below the age of 25 /
CHF 500 for legal entities

Theaterverein Basel

Theaterverein
St. Alban-Vorstadt 70
4052 Basel

Phone:
+41 (0)61 601 94 14

E-mail: info@
theaterverein-basel.ch

Further information:
theatervereinbasel.ch

Theatre enthusiasts founded the Theaterverein Basel 106 years ago. Today, we have about a thousand members who are totally committed to Theater Basel.

The Theaterverein supports one play and several education projects each season. In the 20/21 season, we are supporting the opera <Saint François d'Assise> as well as Sunday afternoon childcare, which allows parents to enjoy a relaxed trip to the theatre.

As a member, you will receive a subscription specially compiled for the Theaterverein as well as discounted tickets for individual performances. Further, you will be invited to exclusive special events. This season we plan to experience a rehearsal of <Saint François d'Assise>, including a talk with the new artistic director and director of the opera, Benedikt von Peter. Moreover, we will get to know the four members of the new direction of theatre.

- **Become a member – annual fee:**
CHF 50 per person

Regionale Interessengemeinschaft

RIG Theater Basel
Sekretariat
Hedwig Inwyler
Sevogelstrasse 104
4052 Basel

Phone:
+41 (0)61 681 45 00

E-mail: rigtheaterbs@bluewin.ch

Further information:
rig-theater-basel.ch

The Regionale Interessengemeinschaft (RIG) was founded in 1993 as an association.

The aim was to better embed the three-section theatre Theater Basel in the local community beyond the borders of Basel-Stadt. Demands for budget cuts at that time were the reason for establishing the association. The RIG advocated a financing model that included the surrounding areas inside and outside Switzerland more.

In the meantime, the RIG has developed into a community of committed theatre enthusiasts who support Theater Basel within the bounds of their capability.

We accompany theatre professionals in the fields of opera, theatre and ballet in Basel and also think outside the box. Particularly popular are the meetings and discussions with the dramaturges, actors and directors.

The programme also includes group excursions to other theatres at home and abroad as well as theatre trips.

→ **Become a member – annual fees:
CHF 100 per person / CHF 140 for a couple /
CHF 300 for legal entities**

Basler Ballett Gilde

Basler Ballett Gilde
(bbg)
Postfach 162
4010 Basel

E-mail: contact@baslerballettgilde.ch

Further information:
baslerballettgilde.ch

The Basler Ballett Gilde (bbg) was founded in 1982. Its aims are to promote interest in both the Ballett Theater Basel ensemble and in ballet as an art form.

At the welcome apéro in the theatre, bbg members meet the dancers; Richard Wherlock provides first-hand information about the upcoming season.

Further, you will also have the opportunity to attend a stage rehearsal for each new ballet performance and gain some amazing insights behind the scenes.

The bbg contributes to artistic projects of Ballett Basel financially and idealistically, e.g. the anniversary evening <Ballett auf allen Bühnen> in March 2021. The bbg also supports individual dancers in transition projects, i.e. professional reorientation after an active stage career.

→ **Become a member – annual fee:
CHF 30 for Reverence U30 /
CHF 90 for Pirouette /
CHF 130 for Pas de Deux /
CHF 250 for Arabesque /
CHF 500 for Grand Jeté**

THEATER
SERVICE

BASEL

Insightful introductions

Always 30 minutes in advance

The introductions provide background information about the production, author and directing concept. They always take place thirty minutes before the start of the performance on the Grosse Bühne and in the Schauspielhaus. Be perfectly prepared for your visit to the theatre in just ten minutes. In German.

- 30 minutes before the start of the performance
- Grosse Bühne: Foyer, Level 6
- Schauspielhaus: Gallery, 1st floor
- Kleine Bühne: Only after prior notice

NEW! The introduction is also available as a podcast. theater-basel.ch/podcast

After work

Once a month, join our event for those who understand English better than German. Together we attend a performance with English surtitles. 30 minutes before the start, there is an introduction to the play in English. In the interval or after the show, we meet up for a drink.

More information: theater-basel.ch/kalender

Before the premiere Opera, theatre, ballet

NEW! Instead of a matinée – before the premiere

Shortly before the premiere, during the final rehearsals, we invite you to take an exclusive look behind the scenes. During an initial introduction you will get to know the artistic team and learn more about the production, inspiration and staging. Afterwards you will witness a stage rehearsal.

- Look behind the scenes
- Shortly before the premiere
- Meeting point is the foyer
- 1 hour 30 minutes
- CHF 10

05.10.2020 7 pm	Olivier Messiaen: Saint François d'Assise Opera
16.11.2020 7 pm	Wolfgang Amadeus Mozart: Die Zauberflöte Opera
28.11.2020 11.30 am	Les Reines Prochaines & Friends: Alte Tiere Hochgestapelt Opera
11.12.2020 7 pm	Pontus Lidberg, Adolphe Adam: Giselle Ballet
08.02.2021 7 pm	Giuseppe Verdi: La traviata Opera
15.02.2021 7 pm	Claudio Monteverdi, Matthew Herbert: Il ritorno d'Ulisse in patria Opera
06.04.2021 7 pm	Richard Strauss: Intermezzo Opera
12.05.2021 7 pm	Wolfgang Amadeus Mozart: Requiem Opera
31.05.2021 7 pm	Philippe Quesne: Cosmic Drama Theatre

Guided tours

Public guided tours

Between November and June we offer public guided tours of Theater Basel, twice a month on Saturdays. On request, also available in English and French.

- Dates in the monthly calendar
- Tickets available from the ticket office and in the ticket shop
- Tours start at 2 pm, approx 1 hour 30 minutes
- CHF 16 / Children up to the age of 14 CHF 10

Private guided tours

Book a guided tour of Theater Basel on a day of your choice. Registration of groups of up to 20 people by the end of the previous month at the latest.

- Approx 1 hour 30 minutes
- CHF 200 per group
- On request, guided tours are also available in foreign languages or for people with visual / hearing impairments and mobility difficulties.

<Tactile look> behind the scenes

Book a guided tour for blind and visually impaired people during which the theatre can be experienced through touch. Registration of groups of up to 12 people (incl. a companion)

- Approx 1 hour 30 minutes
- CHF 100 per group
- Also possible in English

Contact

To book private and tactile guided tours, contact Carina Winter
Phone: +41 (0)61 295 14 07
E-mail: anlass@theater-basel.ch

Surtitles GER/ENG

NEW! All productions on the Grosse Bühne and in the Schauspielhaus are with English surtitles

We want to make sure that as many people as possible can enjoy the theatre to the full. As of this season, we will be showing almost all our plays with surtitles: All opera performances on the Grosse Bühne and in the Schauspielhaus will be surtitled in German and English. All theatre performances on the Grosse Bühne and in the Schauspielhaus will be surtitled in English.

Online

Our homepage is available both in German and in English: theater-basel.ch/en

Disabled access



Unforgettable!

Seeing as a love of music does not end with the onset of dementia, we will be giving a one-hour concert with well-known opera melodies. Afterwards, there will be coffee and cakes.

In cooperation with the Sinfonieorchester Basel and Alzheimervereinigung beider Basel. With support from CURAdomizil.

- Date: 24 May 2021, Foyer

Move (in)

People with cognitive impairments can watch the work of our ballet company close up and experience selected ballet performances during training and rehearsal visits.

Accompanied viewing

Fancy going to the theatre, opera or ballet, but nobody wants to go with you? In cooperation with Wildwuchs, we will gladly arrange a cultural companion.

Corinne Eichenberger
Phone: +41 (0)79 567 59 48
E-mail: eichenberger@wildwuchs.ch

Tickets

Holders of an IV card receive a 50% discount. Wheelchair users and a companion also receive a 50% discount.

Phone: +41 (0)61 295 11 33
E-mail: billettkasse@theater-basel.ch
More information: theater-basel/barrierefrei

Sign language

Selected performances and the preceding introduction will be translated into German sign language. The dates of translated performances will be announced on our website: theater-basel.ch/barrierefrei

Surtitles GER/ENG

As of this season, all opera performances on the Grosse Bühne and in the Schauspielhaus will be subtitled in German and English: All theatre performances on the Grosse Bühne and in the Schauspielhaus will be subtitled in English.

Hearing assistance

All our stages are equipped with FM (radio) equipment. Headsets (with or without an induction loop) can be adjusted individually. They can be hired free of charge at our information desks in the foyers.



Audio description

Selected performances are accompanied by live audio descriptions. The live audio description can be heard when wearing a headset. It provides precise descriptions of the action on stage as well as the actual stage and costume design. In German.

<Tactile look> behind the scenes

Guided theatre tours for blind and visually impaired people during which the theatre can be experienced through touch. For groups of up to 12 people (incl. a companion)

- Approx. 1 hour
- CHF 100 per group

Phone: +41 (0)61 295 14 07
E-mail: anlass@theater-basel.ch

Guide dogs

Guide dogs are allowed inside the theatre. They can wait at the cloakroom or be taken into the performance. We will gladly reserve a suitable place for you.



Accessible website GER/ENG

We are constantly striving to make our website as accessible as possible. To this end, we cooperate with the expert partner for accessibility technology in Switzerland <Zugang für alle>. We therefore comply with the international web content accessibility guidelines WCAG 2.0.

Since the 19/20 season, Theater Basel has been proud to display the <Kultur Inklusiv> label from Pro Infirmis.

Mobility

All our venues are wheelchair accessible. They offer wheelchair access adapted toilets and wheelchair spaces.

To make a reservation, please contact our ticket office on: +41 (0)61 295 11 33

Theater Basel car park

Disabled parking spaces are available at Theater-Parkhaus, Theaterstrasse, 4051 Basel.

Contact

Belinda Schweizer
Phone: +41 (0)61 295 14 36
E-mail: b.schweizer@theater-basel.ch



Catering

Theatre café

NEW! A theatre café at the top of the foyer will open on 14 November 2020.

- Tues.–Sat. 11.30 am–11.30 pm, Sun. 10 am–10 pm
- With outdoor seating in the summer
- Accessible, wheelchair access adapted toilet via stage entrance

Theatre bar

One hour before the start of the performance and during the interval, the theatre bars offer a wide range of drinks and small seasonal dishes.

Interval table

To avoid having to wait, book a table for the interval before the performance at the theatre bar. Your order will be ready and waiting for you at the start of the interval.

Group and company events

Book an apéro or an apéro riche for your event during a trip to the theatre.

Theatre & menu

NEW! The culinary theatre experience. Combine your visit to the theatre with a 3-course menu at the revamped Monteverdi bar at the heart of the theatre.

- Classic: CHF109 / Premium: CHF149
- Both 2 hours before the start of the performance.

Dates and information: theater-basel.ch/theaterund-menu

Theatre catering contact

Phone: +41 (0)61 295 15 53
E-mail: gastonomie@theater-basel.ch

Schauspielhaus catering contact

Restaurant Besenstiel is connected to Schauspielhaus.

- Restaurant Besenstiel, Klosterberg 2
- Tues.–Fri. 11.30 am–2 pm and 6 pm–12 am
- Sat. 6 pm–12 am
- Accessible, wheelchair access adapted toilet
- Bookings: +41 (0)61 273 97 00

Prices

Prices start at CHF 30

All performances, all stages from CHF 30
Also for advance sales and in the ticket shop.
Also for premieres.

Maximum price CHF 145

Please note that prices are higher at the weekend than during the week and may be adjusted based on demand.

Concessions

CHF 20/10 discount

- Children and young people up to the age of 16
- For everyone completing vocational training up to the age of 30
- For everyone with KulturLegi

CHF20 on the Grosse Bühne and CHF10 in the Schauspielhaus and on the Kleine Bühne. All performances also available as advance sales and in the ticket shop. Also for premieres.

Discounts

- 10% off for groups of 11 or more people
- IV: 50% off all performances
- AHV: approx 15% off performances on Sundays and public holidays (non-transferable)
- Tourists: 50% off at the box office with the BaselCard

How it works

Our concessions apply upon proof of eligibility (valid documents) at the ticket office and upon admission. They are already available on advance sale tickets, for all venues and premieres. But not usually for guest performances and special events. According to availability. The AHV discount is non-transferable. The 20/10 discount for KulturLegi must be activated once at the ticket office.

Cultural participation <One more>

NEW! Buy an extra ticket. Make a trip to the theatre accessible to people who otherwise would not be able to afford it.
At the ticket office or in the ticket shop for CHF 15

Ticket office
+41 (0)61 295 11 33

Theatre ticket office

Theaterstrasse 7, Basel

Mon.–Sat. 11 am–7 pm
and one hour before the start of performances

E-mail: billettkasse@theater-basel.ch

Official ticket agencies

NEW! Bider & Tanner Aeschenvorstadt 2 4051 Basel	Mon.–Weds. + Fri. 9 am–6.30 pm Thurs. 9 am–8 pm Sat. 9 am–6 pm
---	---

Gemeindeverwaltung Riehen Kundenzentrum Wettsteinstrasse 1 4125 Riehen	Mon., Tues., Thurs. 8 am–12 pm and 2 pm–4.30 pm Weds. 8 am–12 pm and 2 pm–6 pm Fri. 8 am–3 pm
--	--

Kantonsbibliothek Baselland Emma Herwegh-Platz 4 4410 Liestal	Tues.–Fri. 9 am–6.30 pm Sat. (Oct.–Apr. also Sun.) 9 am–4 pm
--	--

We accept

cash, Postfinance, Mastercard, Visa, Diners, American Express, Twint, V Pay and Pro Innerstadt.

Ticket office Schauspielhaus

Steinentorstrasse 7, Basel
Always one hour before the start of performances

Due to extensive renovation work over the summer, the ticket office will temporarily be located in the Schauspielhaus after the theatre break on 1 September 2020.

theater-basel.ch/agb

Venues

Grosse Bühne, Kleine Bühne, <Foyer Public>

Theaterstrasse 7
4051 Basel

- Tram: Theater or Bankverein
- FM (radio) equipment, headsets can be supplied upon request
- Accessible, wheelchair access adapted toilet

Schauspielhaus

Steinentorstrasse 7
4051 Basel

- Tram: Theater or Kirschgarten
- FM (radio) equipment, headsets can be supplied upon request
- Accessible, wheelchair access adapted toilet

Theater Basel car park

Mon. to Sat. from 7 pm, Sun. and public holidays from one hour before the start of the performance (CHF 7).

- 150 parking spaces, reservations not permitted
- Access via Steinentorstrasse
- Accessible, wheelchair access adapted toilet

Further parking: Elisabethen car park, Steinen car park, Drachencenter car park

Bicycles

Parking for bicycles is provided all around Theater Basel.

Subscriptions



Subscribers have first access to seats and tickets if the theatre is operating with reduced seating capacity.

Advantages

A subscription offers the following advantages:

- 10 to 20% off theatre tickets
- 10% off performances not covered by the subscription
- A (reserved) seat of your choice
- The subscription is freely transferable
- Subscription-date-exchange due to coronavirus: free, otherwise: 2× free, thereafter CHF 8

Apéro & news

In May 2021, the management team at Theater Basel will present the 21/22 season to subscribers. Followed by an apéro.

If requested, we will send you the monthly calendar and the theatre journal free of charge.

Summer 2020 – subscriptions available

Only subscriptions are on sale until 31 August 2020. Tickets go on sale to the general public on 1 September 2020.

Advice

Staff from the ticket office will be more than happy to meet you and give advice. Face-to-face or over the phone: +41 (0)61 295 11 33

→ See supplement <Subscription 20/21> at the back of the booklet.

STAY INFORMED!
VISIT US ON
FACEBOOK.COM/
THEATERBASEL



THEATER **BASEL**
TEAM

Team

Administrative board

- Michael Willi (president)
- Dr. Caroline Barthe (vice-president)
- Dr. Catherine Alioth
- Adrienne Develey
- Dr. Thomas Gelzer
- Martin Lüchinger
- Meinrad Morger
- Veronica Schaller
- Dr. Balz Stüchelberger

Directors

- Benedikt von Peter (artistic director and director of the opera)
- Henriette Götz (commercial director)
- Anja Dirks, Antú Romero Nunes, Jörg Pohl, Inga Schonlau (direction of theatre)
- Richard Wherlock (direction of ballet)
- Juliane Luster, Patrick Oes (co-management Foyer Public)
- Joachim Scholz (technical director)
- Susanne Benedek (communication & sales director)
- Dagmar Opsölder (artistic operations director)

Director's office

- Belinda Schweizer (personal assistant to the director and project manager)
- Simone Stähelin (third-party funds)

Artistic administration

- Dagmar Opsölder (artistic operations director)
- Sabine Mouscarès (director)
- Giulia Münger (responsible officer)
- Jutta Luder (clerk)

Communication & sales

- Susanne Benedek (communication & sales director)
- Mavi Behramoglu (media)
- Kevin Strütt (advertising)
- Venus Electra Ryter (online)
- N.N. (sales)

Opera

Artistic directors

- Benedikt von Peter (artistic director)
- Jean Denes (opera director)
- Michael Clark (choir director)

Dramaturgy

- Roman Reeger (head of opera dramaturgy)
- Meret Kündig
- Niels Nuijten

Musical rehearsals

- Hélio Vida (head of OperAvenir)
- Thomas Wise (director of studies and conductor)
- Nadejda Belneeva (pianist for the choir)
- Leonid Maximov (solo repetiteur)
- Iryna Krasnovska (solo repetiteur)

Assistant directors

- Karsten Barthold
- Caterina Cianfarini
- Ulrike Jühe
- Maria-Magdalena Kwaschik

Musical directors

- Ivor Bolton
- Tito Ceccherini
- Clemens Heil
- Johannes Keller
- Francesc Prat
- Jonathan Stockhammer
- Hélio Vida
- Thomas Wise

Guest ensembles/Music

- Knabenkantorei Basel
- I Musici de la Cetra
- Les Reines Prochaines & Friends

Directors

- Romeo Castellucci
- Caterina Cianfarini
- Herbert Fritsch
- Krystian Lada
- Simon McBurney
- Wolfgang Nägele
- Benedikt von Peter

Cooperative directors

- Silvia Costa
- Josie Daxter
- Ruth Sullivan

Stage/Costumes

- Márton Ágh
- Geraldine Arnold
- Victoria Behr
- Romeo Castellucci
- Silvia Costa
- Nicky Gillibrand
- Didzis Jaunzems
- Michael Levine
- Marion Andrea Menziger
- Bente Rolandsdotter
- Katrin Wittig

Lighting design

- Tamás Bányai
- Stefan Bolliger
- Romeo Castellucci
- Mike Gunning
- Jean Kalman
- Susanne Reinhardt

Video

- Jane Michelmore
- Finn Ross

Sound design

- Gareth Fry
- Matthew Herbert
- Mathieu Maurice

Choreography

- Evelin Facchini

Singers

- Nathan Berg
- Rebecca Bottone
- Noel Bouley
- Katarina Bradić
- Karl-Heinz Brandt
- Nicole Chevalier
- Raphael Clamer
- Jason Cox
- James Creswell
- Paul Curievici
- Arthur Espiritu
- Jasmin Etezadzadeh
- Rachel Harnisch
- Meike Hartmann
- Théo Imart
- Kai Kluge
- Rainelle Krause
- Michael Laurenz
- Jamez McCorkle
- André Morsch
- Regula Mühlemann
- Andrew Murphy
- Günter Papendell
- Ena Pongrac
- Rolf Romei
- Alex Rosen
- Judith van Wanroij
- Hubert Wild
- Patrick Zielke

OperAvenir

- Alex Banfield
- Kali Hardwick (OperAvenir Plus)
- Paull-Anthony Keightley
- Stefanie Knorr
- N.N.

Choir

- Monika Anderhuber-Lichtenberg
- Ingo Anders
- Victor Andrés Barbagelata Contreras
- Martin Baumeister
- Boguslaw Bidzinski

- Eva Buffoni
- Carmela Calvano Forte
- Nadia Catania
- Krzysztof Debicki
- Giulia Gautschi-Del Re
- Sonja Ilona Goltz
- Karin Hellmich
- Piotr Jan Hoeder
- Antoni Kasprzak
- Georgia Knower
- Hendrik Köhler (choir stage manager)
- Svetlana Korneeva
- Martin Krämer
- Jacek Krosnicki
- Ewa Leska-Burska
- Flavio Fernando Mathias
- Evelyn Meier
- Mkhanyiseli Mlombi
- Doris Monnerat
- Markus Moritz
- Monika Noll-Talenta
- Eckhard Otto
- Elisabeth Picello
- Marco Pobuda
- Esther Randegger
- Heike Roggenkamp
- Constantin Rupp
- André Nicolas Schann
- Donovan Elliot Smith
- Vladimir Vassilev
- Lisa Westermann
- Frauke Cornelia Willimczik-Mäder
- Vivian Zatta
- Xiaohui Zhang

Opera choir academy

- Stephanie Denzel-Hoffman
- Emily Jane Dilewski
- Cécilia Roumi

Extra choir

- Rahel Bänziger
- Patrice Battistelli
- Tarik Benchekmoumou
- Margrit Bietenholz
- Roman Blazejewski
- Cornelia Bühler
- Karin Diacon
- Manuela Gaggiotti
- Beat Hediger
- Pamela Herzog
- Ursula Kúpfer
- Andreas Laue
- Sylvia Marian
- Claudia Marugg
- Erika Nuber
- Dominik Nüscherer
- Maurus Quinter
- Karl Rillig
- Alfredo Robles
- Edith Röthlisberger
- Antonie Santschi
- Volker Scheuber
- Renata Simon
- Dorothea Steiner
- Kurt Stöcklin
- Mirjam Stritt
- René Tena
- Roger Wirz

- Manfred Zanger

Stage management

- Jean-Pierre Bitterli
- Martin Buck
- Arthur Kimmerle
- Thomas Kolbe
- N.N.

Theatre

Theatre direction

- Anja Dirks
- Antú Romero Nunes
- Jörg Pohl
- Inga Schonlau

Dramaturgy

- Anja Dirks
- Michael Gmaj
- Matthias Günther
- Sandra Küpper
- Kris Merken
- Angela Osthoff
- Inga Schonlau
- Scott Shepherd

Production management

- Lena Lappat

Assistant directors

- Franz Broich
- Jennifer Muangsiri
- Louisa Raspé
- Lea Röschmann

Directors

- Nora Abdel-Maksoud
- Jan Bonny
- John Collins
- Tom Kühnel
- Martin Laberenz
- Antú Romero Nunes
- Jörg Pohl
- Charlotte Sprenger
- Philippe Qesne

Stage/Costumes

- Márton Ágh
- Victoria Behr
- Eleonore Carrière
- Moira Gilliéron
- Ulrike Gutbrod
- Jennifer Jenkins
- Matthias Koch
- Constanze Kümmel
- Aino Laberenz
- Aleksandra Pavlovic
- Philippe Qesne
- Ulrike Scharfschwerdt
- Lena Schön
- Helen Stein
- Alex Wissel
- David Zinn

Music/Composition/Video

- Anna Bauer
- Hannah Dörr

- Johannes Hofmann
- Tomek Kolczyński
- Rewert Lindeburg
- Julian Stetter
- Ben Williams
- Enik

Text

- Anne Haug
- David Lindemann

Actors

- Elmira Bahrami
- Eva Bay
- Paula Beer
- Andrea Bettini
- Jan Bluthard
- Marie Bonnet
- Carina Braunschmidt
- Simon Brusis
- Martin Butzke
- Barbara Colceriu
- Fabian Dämmich
- Jonas Dassler
- Edgar Eckert
- Mala Emde
- Vera Flück
- Julian Greis
- Nairi Hadodo
- Anne Haug
- Martin Hug
- Ueli Jäggi
- Michael Klammer
- Maximilian Kraus
- Mirco Kreibich
- Fabian Krüger
- Rosa Lembeck
- Marie Löcker
- Daniel Lommatzsch
- Annika Meier
- Thomas Niehaus
- Jörg Pohl
- Sven Schelker
- Julian Anatol Schneider
- Paul Schröder
- Aenne Schwarz
- Rafael Stachowiak
- André Szymanski
- Gala Othero Winter
- Sebastian Zimmmer

Theatre studio

- Nikèn Dewers
- Marc Scheufen
- Flurina Schlegel

Prompter

- Ana Castaño Almendral
- Agnes Mathis

Speech training

- Katja Reinke

Stage management

- Jean-Pierre Bitterli
- Martin Buck
- Arthur Kimmerle
- Thomas Kolbe
- N.N.

Ballet

Ballet director

- Richard Wherlock (artistic director)

Project management/Production management

- Anne-Catherine Thomas (director)
- Florent Mollet

Dramaturgy

- Bettina Fischer
- Gregor Acuña-Pohl

Ballet master/Choreographic assistant

- Cristiana Sciabordi
- Manuel Renard

Répétiteur

- Rita Vizváriová

Physiotherapist

- Tommaso Pennacchio

Choreography

- Bryan Arias
- Stijn Celis
- Sidi Larbi Cherkaoui
- Alexander Ekman
- Johan Inger
- Muhammed Kaltuk
- Pontus Lidberg
- Hofesh Shechter
- Richard Wherlock
- Ed Wubbe

Musical directors

- Thomas Herzog
- Johannes Keller
- Andrea Marcon
- Alexander Mayer
- Benjamin Pope
- Ariel Zuckermann

Stage/Costumes

- Patrick Bogardh
- Zaria Forman
- Bruce French
- Francesca Messori
- Rachel Quarmby-Spadiccini
- Tom Scutt
- Hofesh Shechter

Lighting design

- Patrick Bogardh
- Peter Lundin
- Jordan Tuinman
- Tom Visser

Music

- Keith Jarrett
- Hofesh Shechter
- Max Zachrisson

Dance ensemble

- Giacomo Altovino
- Rubén Bañol Herrera
- Diego Benito Gutierrez

- Eva Blunno
- Elias Boersma
- Paige Borowski
- Mirko Campigotto
- Lydia Caruso
- Dayne Florence
- Jorge García Pérez
- Lisa Horten-Skilbrei
- David Lagerqvist
- Debora Maiques Marin
- Thomas Martino
- Gaia Mentoglio
- Ayako Nakano
- Francisco Patricio
- Stefanie Pechtl
- Frank Fannar Pedersen
- Annabelle Peintre
- Anthony Ramiandrisoa
- Javier Rodriguez Cobos
- Tana Rosás Suñé
- Marina Sanchez Garrigós
- Celia Sandoya
- Dévi-Azélia Selly
- Rachelle Scott
- Andrea Tortosa Vidal
- Max Zachrisson

Stage management

- Jean-Pierre Bitterli
- Martin Buck
- Thomas Kolbe
- Arthur Kimmerle
- N.N.

Extras

- Robert Keller (extras director)

Orchestral librarian

- Robert Keller

Library

- Michael Rath (librarian)

Theater Public

Foyer Public

- Juliane Luster, Patrick Oes (co-management Foyer Public)
- Belinda Schweizer (inclusion)

Alte Billettkasse

- Anja Dirks (programme)
- Lena Lappat (production management)

Education/Junges Haus

- Anja Adam (music theatre pedagogy director)
- Martin Frank (theatre pedagogy director)
- Carolin Baum
- Kimon Barakos
- Dominik Blumer
- Béatrice Goetz
- Raitis Grigalis
- Eva Gruner
- Salomé Im Hof
- Ana Lopez

- Milena Meier
- Bea Nichele
- Florence Ruckstuhl
- Rainer Schneider-Waterberg
- Juliane Schwerdtner
- Sarah Speiser
- Sonja Speiser

Administration

Direction of commercial management

- Henriette Götz (commercial director)
- Alexander Krauss (deputy commercial director)
- Manuela Dopple, Sarah Baschung (direction assistants)

Billettkasse/Foyer services

- Christoph Adam (head of Billettkasse and foyer services team/HR manager)
- Tina Keller (deputy head of Billettkasse)

- Ivo Bühlmann
- Joshua Derungs
- Raymond Hutter
- Nurije Iseni
- Silvana Quercioli
- Alex Serratore
- Carina Winter

- Caecilia Schaerli (head of foyer services Theater and Schauspielhaus)
- Simone Sumpf (deputy head of foyer services)
- Silvia Baltermia (responsible foyer officer Schauspielhaus)
- Katharina Bruni, Franziska Glanzmann-Wetzel (info centre Theater)
- Alessandra Cavegn
- Rafael Eggli
- Zöe Fenn
- Eilin Hickel
- Rahel Janke
- Antonella Karacic
- Mercedes Koller
- Zoe Pitschmann
- Anton Schwarz
- Angela Spatola
- Klara Trutmann
- Daniel Winnips

HR management

- Christoph Adam (HR director)
- Veronica Mürnger

HR administration

- Cédric Anselme-Mathieu (head of payroll accounting and HR administration)
- Flavia Romeo
- Nicole Singeisen
- N.N.

Guest contracts

- Nikki Szabo
- Sylvia Lutz-Munder
- Jasmin Vock

Accounting

- Harald Mahler (head of accounting and finance)
- Eleonora Jutz (clerk)

Information technology

- Pascal Thomann (IT director)
- Jessica Passarini (IT specialist)

Catering

- Alexander Stumpp (head of catering)
- Jelena Ilic (managerial assistant)
- Franck Eschmann (catering team management)
- Imre Lente (chef)
- Willi Brutas
- Natascha Gnehm
- Jana Mackalova
- Manuel Scheffel
- Monika Suter
- Andrea Vonesch

Technology

Direction of technology

- Joachim Scholz (technical director)
- Beat Weissenberger (assistant to the technical director, head of event technology and logistics)
- Claude Blatter, Vanessa Jenzer (direction of technology team)
- Carsten Lipsius (technical director of Schauspielhaus)

Workshop/Production direction

- René Matern (workshop/production director)
- Oliver Sturm, Gregor Janson (production directors)

Stage design studio

- Marion Andrea Menziger (stage design studio director)
- Daniel Felgendreher
- Julia Kraushaar
- Magdalena Lenhard
- N.N.

Sound/Video

- Robert Hermann (head of the sound/video department)
- Jan Fitschen (head of the sound/video department)
- David Fortmann (chief video engineer)
- Cornelius Bohn (sound Grosse Bühne)
- Timothy Ferns
- Ralf Holtmann (sound Schauspielhaus)
- Christof Stürchler
- Lukas Wiedmer
- Beat Frei (sound Kleine Bühne)
- David Huggel
- N.N. (video technology, Max/MSP)
- Adrian Meier
- Fabrizio Di Salvo

Theater Basel stages

- Mario Keller (senior stage manager)
- Yaak Johannes Bockentien, Jason Nicoll, Tobias Vogt (stage managers)
- Meinrad Auf der Maur
- Pablo Anders
- Yvan Blind
- Olivier Bouvard
- Michel Bucher
- Pascal Bucher
- Daniel Flückiger
- Fatmir Gjoka
- Jannik Heldner
- Andre Hille
- Janosch Hofmeier
- Alex Jaime
- Benjamin Jaquemet
- Thomas Karrasch
- Marco Kuster
- Mahmut Mercan
- Michael Müller
- Paul Pucher
- Rodrigo Recinos
- Stéphane Roth
- Marco Schmidlin
- Matthias Schwarz
- Markus Spielmann
- Bruno Stämmeli
- Cédric Stroele
- Riccardo Suerth
- Gilles Thurnherr
- Dominik Töpfer
- Tobias Vogt
- Reto Zutt

Schauspielhaus stage

- Roland Holzer, Andreas Müller, Bruno Steiner (stage managers)
- Benjamin Büchel
- Elliott Eckert
- Markus Kunz
- Daniel Rehm
- Sascha Rosohl
- Rémy Schweitzer
- Samuel Tschudin
- Philipp Unterrainer

Theater Basel equipment

- Lionel Flock
- Jannik Heldner
- Aeneas Ruzicka
- René Wildeisen

Schauspielhaus equipment

- Dimitrios Lavantsiotis
- Philipp Lochmann
- Gioacchino Stincone

Grosses Haus lighting

- Roland Edrich (head of lighting)
- Guido Hölzer, Thomas Kleinstück (lighting managers)
- Nicolaas Becks
- Ralf Beulker
- Djamel Boutaghane
- Matthias Conrad
- Stefan Erny
- Julien Graff

- Giuseppe Grimaldi
- Patrick Gysin
- Markus Haferkamp
- Roland Heid
- Julian Kestler
- Marcel Plattner
- Benoit Wirtz (temporary staff)
- Jonas Yazici

Schauspielhaus lighting

- Vassilios Chassapakis, Cornelius Hunziker (lighting managers)
- Claudio Di Bella
- Marcel Chretien
- Juerg Hubschmid
- Christoph Schenk
- Jens Seiler
- Helen Hauser, Christian Pietsch, Marcus Rehberger, Lukas Schäfer (temporary staff)

Technical services

- Stefan Möller (head of stage electrics)
- Matthias Assfalg (head of stage equipment)
- Lukas Wild (equipment manager)
- Thomas Maggiori (technical engineer)

Costume department

- Karin Schmitz (head of the costume department)
- Anna Huber, Lea Zeitman (assistant to the head of the costume department)
- Rosina Plomaritis-Barth, Liliana Ercolani (costume and hat making)
- Murielle Véya (prop room manager)
- Olivia Lopez Diaz-Stöcklin (prop room team)
- Julia Brülisauer, Julia Stöcklin (costume assistants)

Dressmaking

- Mirjam vom Plehwe (costume designer for women)
- Gundula Hartwig, Antje Reichert (deputy costume designers for women)
- Nadine Bachmann
- Daniela Gärtner
- Franziska Jetzer-Philipp
- Katharina Obrist
- Beatrice Raco-Caplazi
- Lea Schmidt

Tailoring

- Ralph Kudler (costume designer for men)
- Eva-Maria Akeret (deputy costume designer for men)
- Melanie Bauer
- Claudia Celec
- Simona Lanzberg
- Nicole Ries
- Katalin Szabo-Hambalgo
- Isabelle Vock
- Michaela Weik
- Patricia Zumsteg

Team

80

Team

81

THEATER BASEL PROMOTERS

Dressing service

- Mario Reichlin (dressing service team manager)
- David Bloch
- Adrienne Crettenand
- Jessica Kube
- Nicole Persoz
- Cornelia Peter
- Noemi Schär
- Isabelle Schindler
- Elisa Thönen
- Angelika Aita, Gerlinde Baravalle, Nadine Böhler, Charlotte Christen, Mara Danz, Olivia Lopez Diaz-Stöckli, Stefanie Drechsle, Idil Mercan, Colette Meyer, Désirée Müller, Anja Ölhafen, Raquel Rey Ramos, Anita Schori-Wyss, Gönül Yavuz (temporary staff)

Make-up

- Elisabeth Dillinger-Schwarz (head of make-up)
- Samara Bamert
- Ursula Frank
- Daniela Hoseus
- Eileen Napowanez
- Carolina Schorr
- Heike Strasdeit
- Susanne Tenner
- Tamina Widmer
- Monika Bitzi, Andrea Blick, Almut Gasser, Elke Hummler, Zoë Näf, Mirka Pazdera, Sylva Peedimaa, Susanna Piccarreta, Yara Rapold, Anna Tschannen (temporary staff)

Prop storage

- Stefan Gisler (head of prop storage)
- Kerstin Anders
- Zae Csitéi (apprentice)
- Valentin Fischer
- Corinne Meyer
- Mirjam Scheerer
- Manfred Schmidt
- Ayesha Schnell
- Regina Schweitzer
- Bernard Studer-Liechty
- Hans Wiedemann
- Stephanie Heitz (temporary staff)

Furniture department

- Marc Schmitt (head of the furniture department)
- Brandon Blattner
- Michèle Gschwind (stage set sewer)
- Fidelio Lippuner
- Florian Stohler
- Daniel Wirz

Logistics and event technology

- Patrick Soland (responsible officer for logistics and event technology)
- Maximilian Herber
- Thierry Bohnenblust, Nicolas Futsch, Gregor Schmieder, Nunzio Spitaleri (transport)

Carpentry

- Markus Jeger (head of carpentry)
- Martin Jeger (deputy head of carpentry)
- Christian Amrein
- Alexis Capote Granado
- Stephan Meyer
- Christian Mohler
- Meinrad Orlandi
- Markus Schlegel
- Claude Schmid
- Peter Thoma

Metal working

- Andreas Brefin (head of metal working)
- Tobias Schwob (deputy head of metal working)
- Alonso Garrido
- David Kunz
- Dominik Marolf
- Vincenzo Russo
- Claude Schmid

Scenic art and theatre sculptors

- Oliver Gugger (head of scenic art and theatre sculptors)
- Andreas Thiel (deputy head of scenic art and theatre sculptors)
- Ida Binkert (apprentice)
- Tila Lill Giger
- Boris Gil (theatre sculptor)
- Laura Löffler
- Andrea Mercan-Eisenring
- Cathérine Pichler (theatre sculptor)
- Anna-Carina Reiser
- Katalin Rohaly
- Sven Scherwey

Facility and domestic services

- Alexander Stumpp (head of facility and domestic services)
- Paul Wakefield (deputy head of facility and domestic services)
- Daniel Andres
- Yves Scherer
- Benjamin Stumpp
- Arlind Uka (apprentice)

Cleaning staff

- Alex Bessufekad (team manager cleaning)
- Samanda Alijevic
- Milena Gajic
- Maria Garrido-Cean
- Dolores Iglesias Garrido
- Drenushe Gashi
- Misan Koviljka
- Werner Moser
- Gabriele Schmiedlin
- Dragana Vucic

Reception area

- Evelyne Bangarter (reception area team manager)
- Philippe Bürgler
- Fabian Degen
- Fabienne Frölich
- Nicole Schaffner

- Marlis Scheuber Young
- Anton Schwarz
- Remo Seitter

Sponsors and promoters

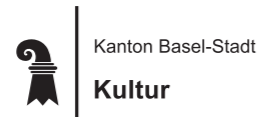
Thank you!

We thank our main partner



Was morgen zählt

Public sector



Kanton Basel-Stadt
Kultur



Municipalities

- Reinach
- Binningen
- Region Leimental Plus (Allschwil, Biel-Benken, Binningen, Bottmingen, Burg, Ettingen, Oberwil, Schönenbuch, Therwil)

Production sponsor



CLARIANT FOUNDATION

iwb

iwb

Stiftung zur Förderung der Theatergenossenschaft Basel

Promoters

- Rosemarie Stuzzi-Thomi Foundation
- Gerda Schlegel Foundation
- PricewaterhouseCoopers
- Argenius Risk Experts AG
- Visana accident insurance

Production support

- Theaterverein: Saint François d'Assise
- Fonds Doppelpass, German Federal Cultural Foundation: Veduta
- Swisslos-Fonds Basel-Stadt: Hallo Baqa'a (Spielclub)
- MBF Foundation: Kultur inklusiv

Foyer Public

- Edith Maryon Foundation
- GGG Benevol
- Schöpflin Foundation and Werkraum Schöpflin

OperAvenir

- Julius Bär
- HEIVISCH
- HIAG

Visitor organisations

- Theaterverein Basel
- Regionale Interessengemeinschaft RIG
- Basler Ballett Gilde (bbg)

Media partners

- BZ Basel

Further, a big thank you to all patrons of Theater Basel who do not want to be mentioned by name.

Contact

Theater Basel
Postfach
CH-4010 Basel

Main office
Phone: +41 (0)61 295 11 00
E-mail: info@theater-basel.ch

Ticket office
Phone: +41 (0)61 295 11 33
E-mail: billettkaesse@theater-basel.ch



THEATER-BASEL.CH

