

Theater Basel: OperAvenir CALL FOR APPLICATIONS SEASON 2019/2020

About OperAvenir

Theater Basel's programme for young artists, **OperAvenir**, has become an established feature of this Swiss city's lively music scene since it was founded in 2007. In just a short time **OperAvenir** has achieved a fine reputation in the network of European opera houses. **OperAvenir** has served as a vital stepping stone for successful international careers.

OperAvenir is 2 year programme offering its participants intensive training. Together with a team of international experts successful applicants have the unique opportunity to develop their vocal and artistic capabilities, culminating in the performances of supporting roles in major productions on the main stage, as well as leading roles in **OperAvenir** productions.

Theater Basel is one of Europe's largest Dreispartenhäusern (theatres with their own dance, drama and opera ensembles) and is dedicated to contemporary interdisciplinary theatre. The studio's activities reflect this special interest.

Who should apply?

OperAvenir seeks young talented singers who are ready to have their first professional stage experience. If you are a singer from anywhere in the world, have just finished your professional studies or training as an opera singer and are no older than 28 years old on January 1 2019, you may apply.

For season 2019/2020 we are looking for the following voice types: **soprano, baritone and bass.**

Theater Basel especially encourages Swiss singers and graduates of Swiss music institutions to apply.

Programme Details

OperAvenir's programme is designed to extend over two seasons. **OperAvenir** offers its participants a stipend of CHF 2,500 a month. The programme runs during the theatre season from August 5, 2019 to June 21, 2020.

We offer our singers:

- Small and medium roles in new productions on the main stage
- Leading roles in **OperAvenir** productions in the theatre and at other special locations throughout the region
- Covering major roles in new main stage productions
- Participation in **OperAvenir** concerts in the theatre and other locations
- Exposure to a wide variety of musical styles and genres from early music to extended vocal techniques, and for those who are interested, pop and electronic music - reflecting a contemporary vision of opera and music theatre
- Regular coaching with the director of the studio, Stephen Delaney, and the head of music, Thomas Wise
- Master-classes with internationally acclaimed singers who are dedicated to the development of young artists
- Close supervision by internationally acclaimed vocal experts
- Audition training

- Movement/bodywork workshops with acclaimed teachers
- Acting workshops/projects with professional directors

OperAvenir believes in continuity. We carefully select guest teachers, who have a strong interest in the development of young artists. We feel that workshops and master-classes should not be a one-off experience but rather a continuous partnership for us and for our singers.

Voice

Margreet Honig
Claudia Visca
Sami Kustaloglu

Acting

Katja Jung

Bodywork

Armando Braswell

Diction

Dorothea Sidow (German)
Eva Buffoni (French)

How can I apply?

Applications are to be made online: <http://www.theater-basel.ch/operavenir>

Deadline: Wednesday November 28, 2018 (23:59)

Applications will be confirmed by email. Selected candidates will be asked to audition in Basel between January 25 and 28, 2019. All applicants will be notified by December 15, 2018.

Auditions in Basel

- Singers are asked to prepare four arias in at least three different languages, including one in German
- The 1st round of auditions will be held at Theater Basel on January 25 and 26
- The 2nd and final round will be held on Theater Basel's main stage on January 28

Theater Basel is unable to offer any financial support for travel and accommodation costs that may incur.

For all information about Theater Basel and OperAvenir please visit our website <http://www.theater-basel.ch> and for any further questions please contact Stephen Delaney by e-mail at <mailto:operavenir@theater-basel.ch>

Theater Basel Team 2019/2020

Director OperAvenir: Stephen Delaney

Artistic Director Theater Basel: Andreas Beck

Opera Director: Pavel B. Jiracek